

Es kommt ein Schiff geladen (1 Ton tiefer als Es ♯) Satz M. Spitz

Text: Daniel Sudermann um 1626
Melodie: Köln 1608 (anonym)

Handwritten musical score for a string quartet. The score consists of five staves, each with a label on the left:

- Stave 1:** Gegenstimme (Counterpart), Fl. I (Flute I)
- Stave 2:** Tr I / VI. I (Trumpet I / Violin I), Fl. II (Flute II)
- Stave 3:** Tr II / VI. II (Trumpet II / Violin II), Fl. III (Flute III)
- Stave 4:** Tr III / VI. III (Trumpet III / Violin III), Fl. IV (Flute IV)
- Stave 5:** Bass line

The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, f). There are several circled numbers (2, 3, 4, 5, 6, 7) and some circled notes with "d.=d" written below them, likely indicating specific performance instructions or corrections. The bottom of the page contains a series of chords written in German notation.

Cm — B (B⁷) Gm Cm G Cm Fm B Fm As B⁷ Es — Cm B Fm — B Es B Cm Fm Cm G⁷ Cm